

Alleluia Sotto Voce



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From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Alleluia Sotto Voce

with opt. flute, organ or bass chimes (C3-E3)

Cat. 20203-M
AGEHR Level II+

Handbells Used: 5 Octaves

ppp

opt.

The Taizé Community is a French monastic order which is perhaps best known for their music: simple songs (often not exceeding eight measures) that repeat over and over with slight variations in accompaniment, creating an ethereal, meditative musical feeling. *Alleluia Sotto Voce* uses some of the musical ideas of Taizé, taking a simple three-measure phrase and building different accompaniments and countermelodies on top of it before (if the second, preferred ending is taken) deconstructing it, thus returning to that simple, three-measure phrase.

Moderately slow

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HB

ppp

HB

pp

HB

13 14 15 16

HB

p

Musical score for measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 13 starts with a piano (*p*) dynamic. The music features chords in the treble and a bass line with eighth notes in the bass.

17 18 19 20

HB

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mp

Musical score for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 19 starts with a mezzo-piano (*mp*) dynamic. A large watermark reading "Copyrighted material." is overlaid across the middle of the system.

21 22 23

HB

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Musical score for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). A large watermark reading "Please return to our store to order this item." is overlaid across the bottom of the system.

24 25 26 27

HB

mf

Musical score for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 starts with a mezzo-forte (*mf*) dynamic. The music features chords in the treble and a bass line with eighth notes in the bass.

HB

28 29 30

Fl.

mf

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HB

f

31 32 33

Fl.

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HB

34 35 36

FL. *f* 37 38 39

HB *ff* 37 38 39

FL. 40 41 42

HB 40 41 42

FL. *ff* 43 44 45

HB *fff* 43 44 45

repeat as desired

* Stems down notes m. 43-46 (49) may be played on bass bells, bass chimes or organ.

optional ending 1 *

46 47 48

Fl.

HB

ff *mf* *p*

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optional ending 2 *

49 50 51

Fl.

HB

ff

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52 53 54

HB

f

* If optional ending one is taken, the piece stops at m. 48.

If optional ending two is taken, mm. 46-48 are skipped and the piece continues from m. 49 to the end.

HB

55 *mf* 56 57

Musical score for measures 55-57. The piece is in G major (one sharp). Measure 55 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. The dynamic is *mf*. Measures 56 and 57 continue the melodic and bass lines with various rhythmic patterns.

HB

58 *mp* 59 60 61 *p*

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Musical score for measures 58-61. Measure 58 starts with a treble clef and a bass clef. The dynamic is *mp*. Measures 59 and 60 continue the piece. Measure 61 ends with a dynamic of *p* and a decrescendo hairpin.

HB

62 63 64 65 *pp*

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Musical score for measures 62-65. Measures 62 and 63 continue the piece. Measure 64 has a dynamic of *pp*. Measure 65 continues the piece.

HB

66 67 repeat as desired 68 69 70

ppp

Musical score for measures 66-70. Measure 66 starts with a treble clef and a bass clef. Measure 67 is marked "repeat as desired" and has a dynamic of *ppp*. Measures 68 and 69 continue the piece. Measure 70 ends with a double bar line and repeat signs.