

Catalog 20203-M

5 octaves handbells

Difficulty: Level II+

# Alleluia Sotto Voce



Matthew Prins

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*From the Top Music*  
Albuquerque, NM  
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# Alleluia Sotto Voce

with opt. flute, organ or bass chimes (C3-E3)

Cat. 20203-M  
AGEHR Level II+

Handbells Used: 5 Octaves



The handbell notation shows two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have five horizontal lines representing octaves. The notation consists of dots and stems indicating pitch and rhythm. A bracket labeled "opt." is positioned below the bass clef staff.

The Taizé Community is a French monastic order which is perhaps best known for their music: simple songs (often not exceeding eight measures) that repeat over and over with slight variations in accompaniment, creating an ethereal, meditative musical feeling. *Alleluia Sotto Voce* uses some of the musical ideas of Taizé, taking a simple three-measure phrase and building different accompaniments and countermelodies on top of it before (if the second, preferred ending is taken) deconstructing it, thus returning to that simple, three-measure phrase.

**Moderately slow**  **Copyrighted material.**

Matthew Prins



HB

**HB**

**HB**

1 2 3 4

5 6 7 8

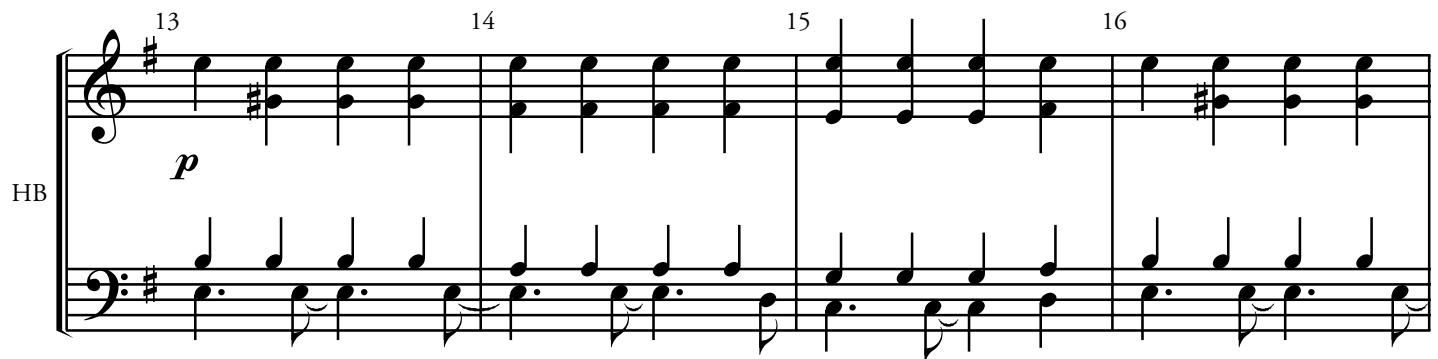
9 10 11 12

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HB

13      14      15      16

*p*

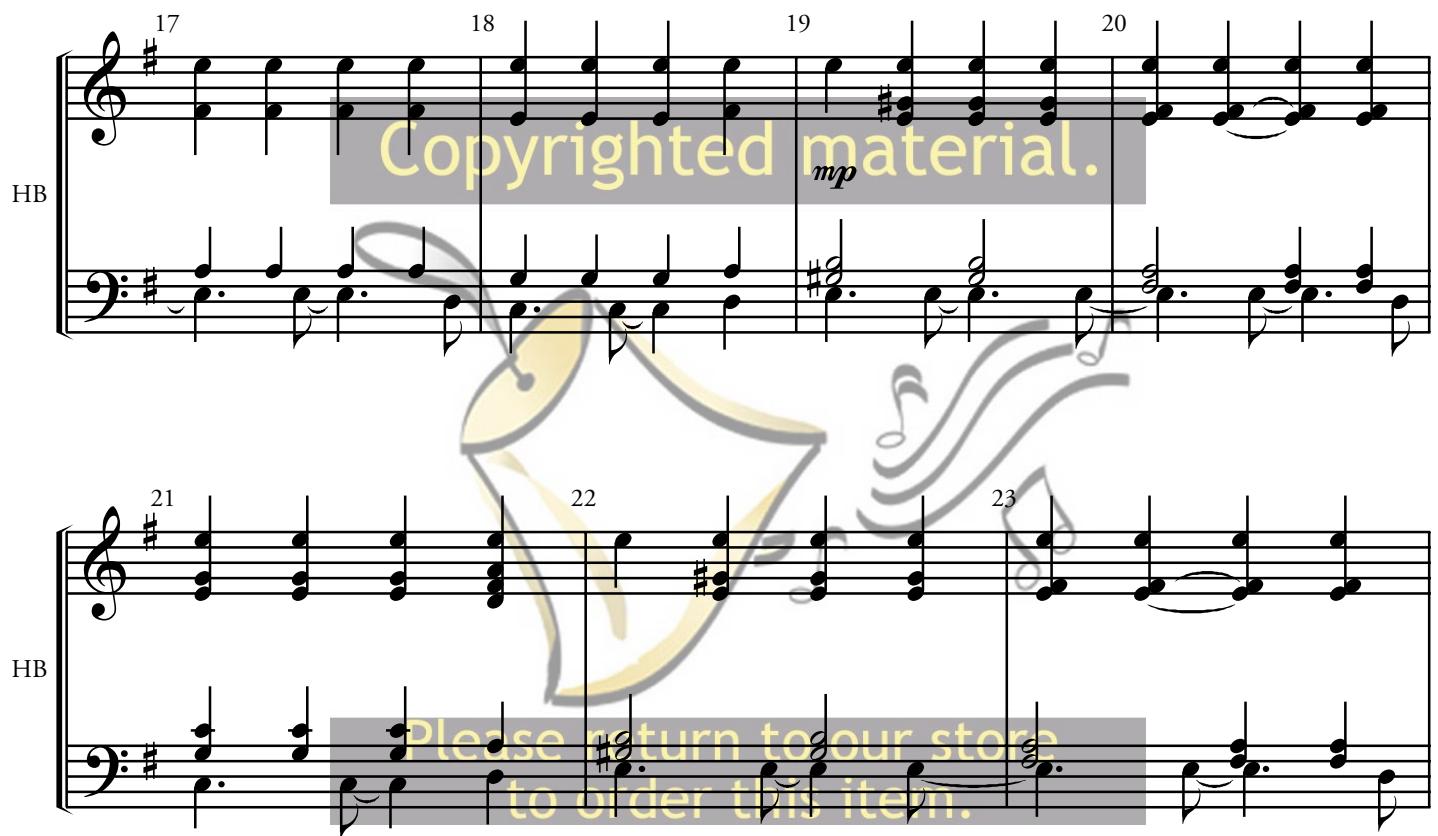


HB

17      18      19      20

*mp*

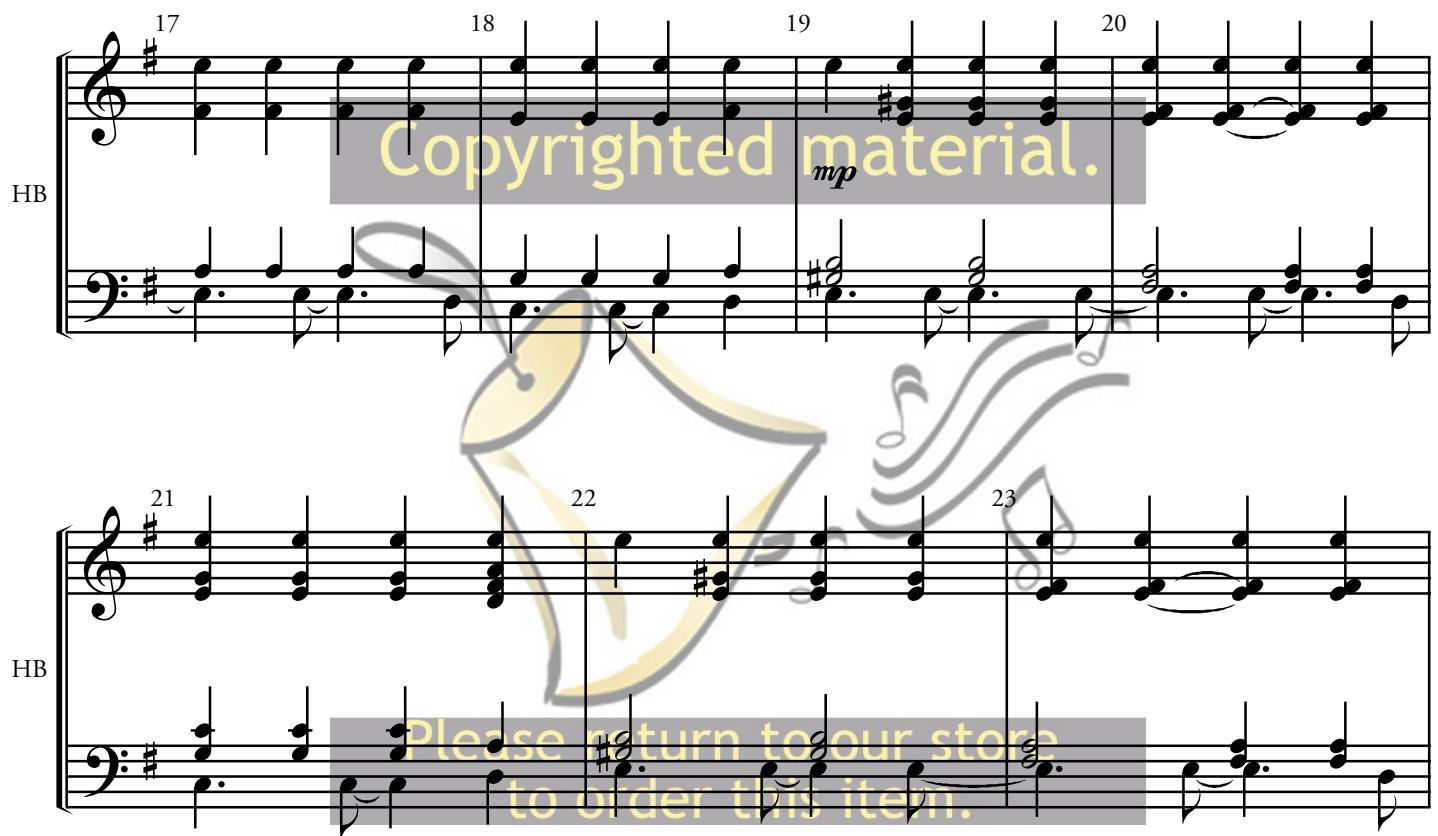
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HB

21      22      23

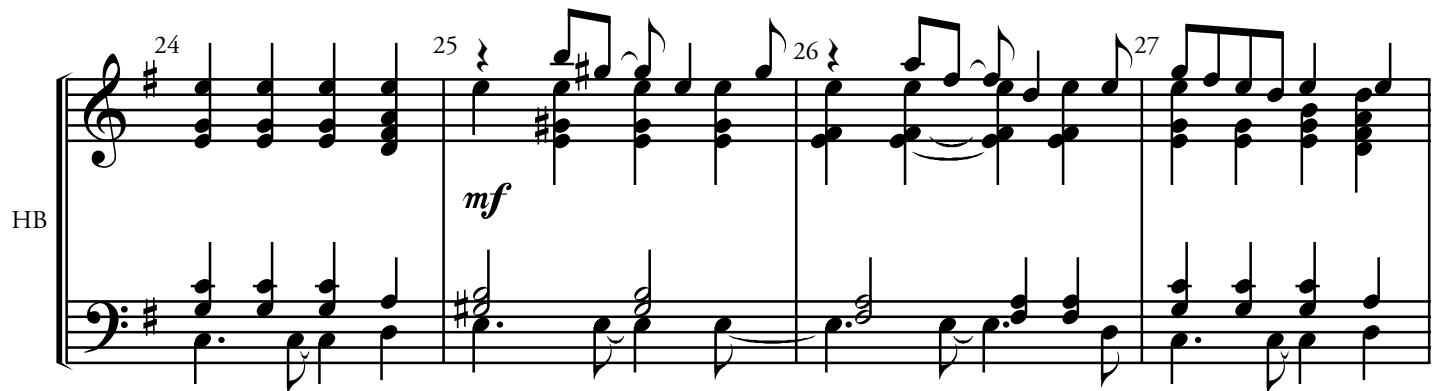
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HB

24      25      26      27

*mf*



Musical score for Flute (Fl.) and Bassoon (HB) in G major. The score consists of two systems of music. The first system (measures 28-30) shows the Flute playing eighth-note chords and the Bassoon providing harmonic support. The second system (measures 31-33) features the Flute playing eighth-note patterns with dynamic markings *mf* and *f*, while the Bassoon continues its harmonic function.

Fl. HB

28 29 30

Continuation of the musical score for Flute (Fl.) and Bassoon (HB). The Flute continues its eighth-note patterns (measures 31-33), with a dynamic marking *f*. The Bassoon maintains its harmonic role. A stylized illustration of a violin and bow is overlaid on the music staff, pointing towards the right side of the page.

Fl. HB

31 32 33

Final continuation of the musical score for Flute (Fl.) and Bassoon (HB). The Flute plays eighth-note patterns (measures 34-36), and the Bassoon provides harmonic support. The overall style remains consistent with the previous measures, featuring eighth-note chords and sustained notes.

Fl. HB

34 35 36

Fl. *f*

HB *ff*

Musical score for Flute (Fl.) and Harp (HB) showing measures 37, 38, and 39. The Flute part consists of eighth-note patterns, while the Harp part features sixteenth-note chords.

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Fl.

HB

Musical score for Flute (Fl.) and Harp (HB) showing measures 40, 41, and 42. The Flute part includes sixteenth-note patterns, and the Harp part continues its sixteenth-note chordal patterns.

repeat as desired

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Fl.

HB

Musical score for Flute (Fl.) and Harp (HB) showing measures 43, 44, and 45. The Flute part has sixteenth-note patterns, and the Harp part continues its sixteenth-note chordal patterns. Measure 43 starts with a dynamic *ff*, measure 44 with *fff*.

\* Stems down notes m. 43-46 (49) may be played on bass bells, bass chimes or organ.

optional ending 1 \*

Fl.

46 47 48

HB

*ff*      *mf*      *p*

*f*.

Copied material.

optional ending 2 \*

Fl.

49 50 51

HB

*ff*

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52 53 54

HB

*f*

\* If optional ending one is taken, the piece stops at m. 48.

If optional ending two is taken, mm. 46-48 are skipped and the piece continues from m. 49 to the end.

HB

*mf*

55 56 57

HB

*mp*

58 59 60 61

HB

*pp*

62 63 64 65

HB

*ppp*

66 67 repeat as desired 68 69 70